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## Traumerei and Romance

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EDITION DE LUXE

# TRAUMEREI AND ROMANCE

SCHUMANN



OF DREAMS THAT WAVE BEFORE  
THE HALF SHUT EYE

*Ella*



# Träumerei.

3

Op. 15. N<sup>o</sup> 7.

R. SCHUMANN.

**Piano.** *Moderato. M.M. ♩ = 100*

The musical score for "Träumerei" is written for piano. It begins with a treble and bass staff. The tempo is marked "Moderato" with a metronome marking of 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. There are also fingerings indicated by numbers 1-5. The piece concludes with a final chord and a *p* marking.

## Romanze.

Op. 68. № 19.

*Piu moto.* ♩ = 130

*p* *fp* *sfp*

*fp* *sfp*

*f* *sf* *p*

*dim.* *pp* *f*

*sf* *p* *pp*

*dim. e ritard.*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

Träumerei.

**Tempo I.**

*pp sempre*

*ritard.* *dim.* *a tempo*

*cresc.*

*dim.* *ritard.* *a tempo* *più p* *sempre* *dim.*

*molto riten.* *e smorz.* *ppp*

The musical score consists of five systems of staves. The first system begins with a treble and bass staff in G major, marked 'Tempo I.' and 'pp sempre'. The second system includes markings for 'ritard.', 'dim.', and 'a tempo'. The third system features 'cresc.'. The fourth system includes 'dim.', 'ritard.', 'a tempo', 'più p', 'sempre', and 'dim.'. The fifth system concludes with 'molto riten.', 'e smorz.', and 'ppp'. The notation includes various note values, rests, and dynamic markings throughout.

Träumerei.

Composed by JASON V. MATHEWS.

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The musical score is written for piano and consists of several systems. The first system shows the right hand (R.H.) playing a melody with triplets and the left hand (L.H.) providing harmonic support. The second system introduces a section for the left hand (L.H.) with chords and a right hand (R.H.) melody. The third system continues the right hand melody with triplets. The fourth system shows a more complex right hand melody with triplets. The fifth system features a right hand melody with triplets and a left hand accompaniment. The sixth system shows a right hand melody with triplets and a left hand accompaniment. The seventh system features a right hand melody with triplets and a left hand accompaniment. The eighth system shows a right hand melody with triplets and a left hand accompaniment. The ninth system features a right hand melody with triplets and a left hand accompaniment. The tenth system shows a right hand melody with triplets and a left hand accompaniment. The piece concludes with a double bar line and a repeat sign.

*D. S.*

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